

MY LITTLE NORTHERN ROSE



By
**J. ARNOLD
ROWLAND**

STAR EDITION.
HARRY. H. SPARKS.  **MUSIC PUBLISHER.**
TORONTO, CANADA.

MY LITTLE NORTHERN ROSE.

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Words and Music by J. A. Rowland.

PIANO.



1. I've wan - der'd a - gain down the old fashion'd lane, Be - side where the hedge rows are
 2. I sit and I lis - ten to birds as they sing, Be - side me the wa - ters are

The first two lines of the song are written on two staves. The right hand has a melody with lyrics, and the left hand has a piano accompaniment. The key signature has one flat, and the time signature is 4/4.

grow - ing, And the long, long a - go comes back once a - gain While the
 flow - ing, The sum - mer is bid - ding a - dieu to the spring Be -

The third and fourth lines of the song are written on two staves. The right hand has a melody with lyrics, and the left hand has a piano accompaniment. The key signature has one flat, and the time signature is 4/4.

breez - es of sum - mer are blow - ing. The sweet scented li - lacs o'er
 neath where the li - lacs are grow - ing. Ah me! How I pine as I

The fifth and sixth lines of the song are written on two staves. The right hand has a melody with lyrics, and the left hand has a piano accompaniment. The key signature has one flat, and the time signature is 4/4.

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hang — the wall, Where my sweet-heart and I did re - pose, Her
walk down the lane, For a flow - er, the sweet-est that grows, Then

name I re - call the best of them all, My dear lit-tle Northern Rose.
I want to go back to my home a - gain, And my lit-tle Northern Rose.

Valse Lento. (Non espressione.)
Li-lacs, sweet li-lacs, the sweet smelling li-lacs Ros-es of

ev - 'ry hue. Vio-lets and pan-sies

Blue Bells and Da - sies Nev - er for me will they do.

Bright as the flow - ers, Sweet as their breath The best of them

all that grows My own dear pearl - ie, a sweet lit - tle

con anima
8^{va} ad lib.
colla voce

girl - ie, Is my lit - tle North - ern Rose.

rit.

THE CITY ETERNAL.

Words by Llewellyn E. Morrison.

Music by Jules Faber.

REFRAIN. (Andante.)

VOICE. *mf* *cresc.*
 O - by E - ter - ... nall How great is thy glo - ry!

PIANO. *mf* *cresc.*

VOICE. *mf*
 Wel - come the morn that shall bid me re - move; The

PIANO. *mf*

VOICE. *mf* *cresc.*
 Lamb is thy light and His Name is thy sto - ry. All

PIANO. *mf* *cresc.* *a poco.*

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"OVER THE JOURNEY."

Words by Llewellyn E. Morrison.

Music by Jules Faber.

VOICE. *mf*
 1. Would you re -
 2. Would you tread
 3. What could you

PIANO. *mf* *cresc.* *rall.*

VOICE. *mf*
 turn a - gain This bless - ed morn, Back to "The
 der a - gain All the rough road, Up to the
 gain by it, Back to the strife? Could you at -

PIANO. *mf*

VOICE. *mf* *cresc.*
 turn a - gain Whom you were born? Here, where the
 der a - gain Bear - ing your load? Here, with the
 gain by it, Wis - dom and Love! Nay! That may

PIANO. *mf* *cresc.* *a poco cresc.*

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THE PEARLY GATES AND GOLDEN.

Words by Llewellyn A. Morrison.

Music by Jules Faber.

VOICE. *mf*

PIANO. *mf*

VOICE. *mf*
 1. Do you ask me where our
 2. Do you un - der - stand the

PIANO. *mf* *rit.*

VOICE. *mf*
 loved ones are Whom we hid in the tem - ple con - ceal - ing, They
 Fa - ther's love And the ful - ness that a - bid - eth, For

PIANO. *mf* *rall.*

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HIS WAY.

Sacred Song.

Words by Llewellyn A. Morrison.

Music by Jules Faber.

Andante.

VOICE. *mf*

PIANO. *mf* *rall.*

VOICE. *mf*
 1. Dark tho' the way be my Fath - er's
 2. Why should I fear when His love is on

PIANO. *mf*

VOICE. *mf*
 guid - ing me, On thro' the shed - owe of
 fold - ing me? If I, a - hide in His

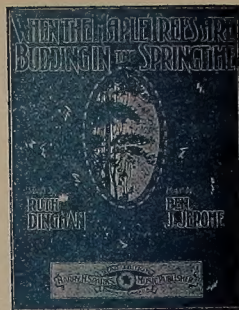
PIANO. *mf*

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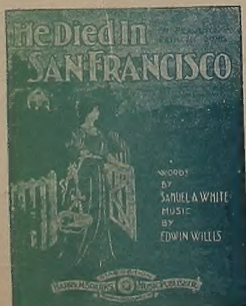
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